

you've done it!

you bought a piece of art that really resonates with your soul

Now how to frame it?

*How do you display it in your home to accentuate
it's best side?*

How do you protect it?

How do you do this within your budget?

*In this guide I share tips and tricks to help you display your
original paintings and prints like a pro.*



framing prints

- with off the shelf frames

All my prints (and most of my originals) come in standard sizes so an off the shelf frame will be easy to find.

Look for a frame that comes with a mount. This will add space around the art, increasing it's size and presence on your wall. It really can make a huge difference.

Just make sure to order a frame larger than the size of the artwork and check it fits in the mount hole size.

Having said that, I add white space around most of my prints so you could put it straight into the frame without a mount, it's your call.





*Your choice of Art is
unique to you - it reflects
your soul, your dreams...*

*your heart -
wear it on your
walls with love*

*This goes for your choice of frame too -
don't just make do, make it totally you.*

*If clean and simple is your aesthetic, or antique
glamour makes you swoon, go for it!
Choosing the right frame will help
connect the art with your style.*

framing originals

How to frame a tea bag painting and a 3D-ish mixed media piece?

Sounds scary but it really isn't.

Where necessary my tea bag paintings come attached to a backing card (in a standard size) so are ready to pop straight into a frame.

The 3D-ish mixed media pieces work beautifully in off the shelf frames too. Look for one with a mount as the depth of the mount is sufficient to allow for the slightly raised elements in the piece.

Add a simple pencilled line around the mount hole to focus the eye further.



This flamenco dancer, painted onto a tea bag with a wine bottle foil skirt, fits perfectly into an off the shelf frame, with the mount allowing for the slightly raised surface.

It's an A4 Ikea Ribba frame in black if you're interested.

framing originals

- without a frame

Yes, you read that right!

A more natural and slightly bohemian style is to hang 3D mixed media pieces from wood. Many of my originals come like this so are ready to hang. The found wood and raw edges part of the story of the piece.

But how to keep them dust free?

You don't is the simple answer.

A gentle shake or a quick blast with a hair dryer set to cool every few months will keep them looking their best.

That's really all that's needed.

This is one of my favourite ways to display my mixed media pieces as it brings you up close and personal to every stitch and nuance.



framing

- using vintage and pre-loved frames

So you're on a budget or have seen a frame in a thrift store that you love the shape of, but the colour not so much?

Buy it and renovate it!

The frame in the photo below was 80s style orange pine. Not my bag at all, but I really liked the molding. So I simply used a lime wax on it, rubbing off a bit more in places for a distressed, shabby chic look.

I could've gone a completely different route, maybe used chalk paint in duck egg green to complement the green in the painting and co-ordinate with the room where it's to be hung.

If you're into glamour, gold or silver leaf would look lush.

The options are endless and will be all yours.



- cutting mounts

Unless you're experienced in cutting mounts by hand, I'd advise using a custom framer. Getting the angle and clean corners of a well cut mount takes experience.

An expert will do the tricky job of cutting the mount and assemble the whole thing in your frame. Really, it's one of the things I'd say is worth spending money on, after all you saved a lot on the frame.

OR, you can buy pre cut mounts online and in craft stores. The most important thing is to make sure the hole where the painting goes is the right size. The outer size can be easily adjusted to fit your frame with a craft knife and metal ruler. Note; use a piece of board to cut onto so you don't damage your dining room table!





I hope this guide has helped you feel confident about framing your new art.

Some extra notes:

- *Make sure your mounts are acid free*
- *embrace the unconventional*
- *choose a frame (or not) that makes your heart sing, complements the art and harmonizes with your home*
- *try something new that will liven up your life and your home*

But most of all - enjoy!

Laura x x x

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